

The Door Scene—Step One (video 1) *Introduction to Visual Storytelling*

Team Name:
Team #:
Room #:

Work with your production team to interpret and shoot the following scripted scenario:

There will be 8 Teams of 4. Each team must have the following roles assigned:

Director:

Camera:

Editor:

Talent:

Challenge:

A person is about to open a door. The person hears a sound and becomes mildly concerned. The person finds the door locked and searches for his or her keys. The person hears the sound again and becomes visibly apprehensive.

*[As the filmmaker, your goal is to **build tension and growing panic**, using any visual element or device that you can think of.]*

The film closes with the person finally opening the door and getting to the other side safely.

*[Here you want to communicate to the audience the character's **feeling of relief and safety**.]*

Parameters/Limitations:

- Neither the character nor the audience ever sees the source of the sound.
- The video can have only **one actor**.
- The video may **not exceed 90 seconds**.
- The entire video **must take place within five feet of either side of the door**.
- You must assemble the shots “**in camera**,” as you go along, using **No editing** on computer.

Exhibit:

At the end of the allotted filming period, each production team screens its finished film for the entire class for feedback. (**View video from Camera on TV Screen**)

The other teams will address the following questions.

- Did the film communicate the script?
- Did it communicate the rising tension and relief?
- What could you shoot differently?
- What would make your film more understandable?
- What would give your film more emotional impact?