Project Creator's Name(s): _____

Reviewer's Name: _____

Foley Project Rubric

Project Requirements	0-5 Minimal	6-10 Basic	11-15 Proficient	16-20 Advanced
Use of Backgrounds / Soundtrack	No attention paid to background sounds or background sounds not included.	Background sounds are not present for almost all of the movie. Numerous mixing errors.	Background sounds are present for almost all of the movie. If any errors are made in the mixing process, they are minimal.	Background sounds are present at all points in the movie. Levels are mixed appropriately and are not overpowering.
Sound Effects Choices	Sound effects are not present or do not match the types of sounds that are being portrayed in the film.	Some sound effects are used, but are not always appropriate for the actions in the film.	Many sound effects are used and only 1 or 2 don't fit the film.	A variety of sound effects are used that complement the actions in the film.
Foley Timing	All foley is present for every visual action with the exception of five or more events. Five or more errors in the filtering and mixing.	All foley is present for every visual action with the exception of three or four events. Three or four errors in the filtering, placing, and mixing.	All foley is present for every visual action with the exception of two or three events. One or two errors in the filtering, placing and mixing.	All foley is present for every visual action. Foley has been mixed, chosen, placed, and filtered accurately at all times.
Dialog	Dialog is present for all visual cues with the exception of four or five visual cues. Four or five errors in the mixing, placement of dialog.	Dialog is present for all visual cues with the exception of three or four visual cues. Three or four errors in the mixing or placement of dialog.	Dialog is present for all visual cues with the exception of one or two visual cues. One or two errors in the mixing or placement of dialog.	Dialog is present for all visual cues . Dialog has been mixed, placed, and EQd accurately at all times.

Point Total (80 possible): _____ / 80

Evaluation: Write a paragraph that describes the aspects of the project that were done well and could use some extra work. Also include some suggestions for changes to this project that would have made the end product better.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Project Creator's Name(s): _____

Reviewer's Name: _____

Foley Project Rubric

Project Requirements	0-5 Minimal	6-10 Basic	11-15 Proficient	16-20 Advanced
Use of Backgrounds / Soundtrack	No attention paid to background sounds or background sounds not included.	Background sounds are not present for almost all of the movie. Numerous mixing errors.	Background sounds are present for almost all of the movie. If any errors are made in the mixing process, they are minimal.	Background sounds are present at all points in the movie. Levels are mixed appropriately and are not overpowering.
Sound Effects Choices	Sound effects are not present or do not match the types of sounds that are being portrayed in the film.	Some sound effects are used, but are not always appropriate for the actions in the film.	Many sound effects are used and only 1 or 2 don't fit the film.	A variety of sound effects are used that complement the actions in the film.
Foley Timing	All foley is present for every visual action with the exception of five or more events. Five or more errors in the filtering and mixing.	All foley is present for every visual action with the exception of three or four events. Three or four errors in the filtering, placing, and mixing.	All foley is present for every visual action with the exception of two or three events. One or two errors in the filtering, placing and mixing.	All foley is present for every visual action. Foley has been mixed, chosen, placed, and filtered accurately at all times.
Dialog	Dialog is present for all visual cues with the exception of four or five visual cues. Four or five errors in the mixing, placement of dialog.	Dialog is present for all visual cues with the exception of three or four visual cues. Three or four errors in the mixing or placement of dialog.	Dialog is present for all visual cues with the exception of one or two visual cues. One or two errors in the mixing or placement of dialog.	Dialog is present for all visual cues . Dialog has been mixed, placed, and EQd accurately at all times.

Point Total (80 possible): _____ / 80